

4-Part Ensemble

Scotland The Brave

Arr.: Jérôme Naulais

EMR 5821

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
(3rd) C Trumpet - Violin III
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone basso
B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello basso
Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass trill
E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Scotland The Brave

Arr.: Jérôme Naulais

March ♩ = 120 2 3 4 **A** 5 6 7 8 9

Musical score for measures 1-9. The score is for a 2/4 time signature march. It includes parts for four instruments in C (1, 2, 3, 4), Keyboard (optional), and Drums (optional). The key signature is B-flat major (two flats). Dynamics range from *f* (forte) to *mp* (mezzo-piano). The section labeled 'A' starts at measure 4. The keyboard part includes chord markings: B^b and E^b/B^b.

10 11 12 13 14 15 16 17

Musical score for measures 10-17. This section continues the arrangement. It includes parts for four instruments in C, Keyboard (optional), and Drums (optional). The key signature remains B-flat major. Dynamics include *mf* (mezzo-forte). The keyboard part includes chord markings: B^b, F/B^b, B^b, and E^b/B^b.

Musical score for measures 18-25. The score is in 3/4 time and B-flat major. It consists of a melody line (top), a piano accompaniment (middle), and a bass line (bottom). The piano part includes chords: B^b, B^bsus⁴, B^b, F⁷, B^b, E^b, B^b, and Gm. Dynamics include *mf* and *f*.

Musical score for measures 26-32. The score continues in 3/4 time and B-flat major. It consists of a melody line (top), a piano accompaniment (middle), and a bass line (bottom). The piano part includes chords: Dm, E^b, F⁷, B^b, Gm, Edim, B^b/F, and Gm. Dynamics include *f*.

Musical score for measures 33-40. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part includes chord labels: Cm, B^b/D, Cm/E^b, E^b/F, B^b, and B^b7. The guitar part has 'x' marks above the strings. The dynamic marking 'mf' is present in the vocal line.

B

Musical score for measures 41-48. The score includes a vocal line, piano accompaniment, and guitar accompaniment. The piano part includes chord labels: E^b, B^b7/F, F[#]dim, E^b, A^b, E^b/B^b, B^b7, and E^b. The dynamic marking 'mp' is present in the vocal and piano lines.

Musical score for measures 49-56. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The piano part includes a chord progression: Eb, Bb7/F, F#dim, Eb, Ab, Eb/Bb, Bb7, Eb. The dynamic marking *mp* is present in measures 55 and 56.

Musical score for measures 57-64. The score is in 3/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a drum line. The piano part includes a chord progression: Eb, Eb, Bb/D, Cm, Gm, Db, Gm, Fm7, Bb7/F. The dynamic marking *p* is present in measures 57, 58, and 64.

81

82

83

84

85

86

87

88

Musical score for measures 81-88. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line in the upper register, starting in measure 85 with a forte (*f*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. Chord symbols are provided above the piano part: C/G, Dm/F, G⁷, Gsus⁴, and C. A double bar line is present at the end of measure 88.

89

90

91

92

93

94

95

96

Musical score for measures 89-96. The score is written for guitar and includes a piano accompaniment. The guitar part features a melodic line in the upper register, starting in measure 89 with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a chordal accompaniment in the right hand. Chord symbols are provided above the piano part: C, Am, Am, Em, F, Gsus⁴, and G. A double bar line is present at the end of measure 96.

97

98

99

100

101

102

103

104

Musical score for measures 97-104. The score is arranged in three systems. The first system contains measures 97-104. The second system contains measures 97-104. The third system contains measures 97-104. The score includes a treble clef, a bass clef, and a piano part. The piano part includes a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The piano part includes a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The piano part includes a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

105

106

107

108

109

110

111

112

Musical score for measures 105-112. The score is arranged in three systems. The first system contains measures 105-112. The second system contains measures 105-112. The third system contains measures 105-112. The score includes a treble clef, a bass clef, and a piano part. The piano part includes a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals. The piano part includes a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

3-PART ENSEMBLE

3-PART ENSEMBLE

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

3-PART ENSEMBLE (KEYBOARD & GUITAR & DRUMS)

EMR 5282	MORTIMER, John G.	Happy Birthday
EMR 5391	RICHARDS, Scott	Latin Fever
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

4-PART ENSEMBLE

4-PART ENSEMBLE

EMR 5568	ALBINONI, Tomaso	Adagio (5)
EMR 5574	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5505	ARMITAGE, Dennis	Alphorn Ballad
EMR 5464	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5454	ARMITAGE, Dennis	High Times
EMR 5448	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5574	BACH / GOUNOD	Ave Maria (5)
EMR 5567	BACH, Johann S.	Aria (5)
EMR 5576	BACH, Johann S.	Arosio (5)
EMR 522	BARBEZ, J.CI.	Sur des Airs Populaires
EMR 5568	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5571	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5574	BORODIN, Alexander	Polovetzian March (5)
EMR 5571	CHARPENTIER, M.A.	Te Deum (5)
EMR 5568	CHOPIN, Frédéric	Tristesse (5)
EMR 5571	CHORAL	Abide With Me (5)
EMR 5569	CHORAL	So Nimm Denn Meine Hände (5)
EMR 5567	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5575	DEBUSSY, Claude	Clair de Lune (5)
EMR 5570	DVORAK, Antonin	Humoresque (5)
EMR 5575	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5568	GERSHWIN, George	I Got Rhythm (5)
EMR 5570	GERSHWIN, George	'S Wonderful (5)
EMR 5576	GERSHWIN, George	Summertime (5)
EMR 5571	GERSHWIN, George	The Man I Love (5)
EMR 5573	GLUCK, C.W. von	Marche Religieuse (5)
EMR 5573	GRIEG, Edvard	Solvejgs Lied (5)
EMR 5569	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5573	HÄNDEL, Georg Fr.	Largo (5)
EMR 5567	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5575	HÄNDEL, Georg Fr.	March (5)
EMR 5574	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5570	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5572	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5576	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 567	KANZLEITER, D.	Fantasie über ein Csardas
EMR 5576	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5415	MORTIMER, John G.	4 Part Ensemble Vol. 1
EMR 5416	MORTIMER, John G.	4 Part Ensemble Vol. 2
EMR 5417	MORTIMER, John G.	4 Part Ensemble Vol. 3
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5283	MORTIMER, John G.	Happy Birthday
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5568	MOURET, J. J.	Fanfare-Rondeau (5)
EMR 5571	MOZART, W.A.	Ave Verum (5)
EMR 5450	NAULAIS, Jérôme	Agadir
EMR 5567	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5568	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5569	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5570	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5571	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5572	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5573	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5574	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5575	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5576	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5466	NAULAIS, Jérôme	Amboss Polka
EMR 5462	NAULAIS, Jérôme	Fire Pop
EMR 5486	NAULAIS, Jérôme	Funny Rag
EMR 5490	NAULAIS, Jérôme	Gospel Medley
EMR 5458	NAULAIS, Jérôme	Keep Cool
EMR 5456	NAULAIS, Jérôme	Loch Ness
EMR 5484	NAULAIS, Jérôme	Memories of Russia
EMR 5460	NAULAIS, Jérôme	Tentación
EMR 5452	NAULAIS, Jérôme	Vlady
EMR 5488	NAULAIS, Jérôme	Wiener Medley

4-Part Ensemble (Fortsetzung – Continued - Suite)

EMR 5470	NAULAIS, J. (Arr.)	A votre santé
EMR 5474	NAULAIS, J. (Arr.)	American Patrol
EMR 5470	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5446	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5478	NAULAIS, J. (Arr.)	Can - Can
EMR 5470	NAULAIS, J. (Arr.)	Cheers!
EMR 5482	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5438	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5432	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5434	NAULAIS, J. (Arr.)	Home on the Range
EMR 5480	NAULAIS, J. (Arr.)	La Paloma
EMR 5476	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5442	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5472	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5436	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5440	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5468	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5422	NORIS, Günter	El Toro
EMR 5567	PERGOLESI, G.B.	Aria (5)
EMR 5567	PURCELL, Henry	Trumpet Tune (5)
EMR 749	REIFT, Marc	Schweizerisches Volkslied (Alph. in F)
EMR 750	REIFT, Marc	Schweizerisches Volkslied (Alph. in Gb)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 5444	ROME, Harold	South America Take It Away
EMR 5575	SCHUBERT, Franz	Ave Maria (5)
EMR 5570	SCHUBERT, Franz	Serenade (5)
EMR 5572	SCHUMANN, Robert	Träumerei (5)
EMR 5332	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5569	SPIRITUAL	Nobody Knows (5)
EMR 5572	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 5569	STANLEY, John	Trumpet Voluntary (5)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5573	TRADITIONAL	Amazing Grace (5)
EMR 5572	TRADITIONAL	Candlelight Waltz-Auld Lang Syne (5)
EMR 5575	TRADITIONAL	Down By The Riverside (5)
EMR 5570	TRADITIONAL	Greensleeves (5)
EMR 5339	TRADITIONAL	Il Silenzio (Richards)
EMR 5569	TRADITIONAL	Il Silenzio (Naulais) (5)
EMR 5576	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5574	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 5573	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5572	WAGNER, Richard	Brautchor aus Lohengrin (5)

4-PART ENSEMBLE & PIANO (ORGAN)

EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 5351	MORTIMER, John G.	Das Vergnügen des Königs
EMR 5351	MORTIMER, John G.	Le Plaisir du Roi
EMR 5351	MORTIMER, John G.	The King's Pleasure
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5339	TRADITIONAL	Il Silenzio
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

